

# big band milestones

# 492

arranged by Sammy Nestlé

**A STRING OF PEARLS**  
Words by Eddie De Lange, Music by Jerry Gray

**LI'L DARLIN'**  
By Neal Hefti

**OPUS ONE**  
By Sy Oliver & Sid Garris

ALTO SAX 1

$\text{♩} = 152$  **EASY SWING**

Musical staff with notes and dynamics. Includes a triplet of eighth notes, a fermata, and dynamic markings *pp* and *f*. Chord symbols A, C, D, E, F, K are written below the staff.

Musical staff for "A STRING OF PEARLS" in treble clef with a key signature of two sharps (F# and C#). It contains measures 1 through 8, with dynamic marking *mf* and measure numbers 1-8.

Musical staff for "A STRING OF PEARLS" containing measures 9 through 12. Includes a circled letter 'A' above the staff.

Musical staff for "A STRING OF PEARLS" containing measures 13 through 17.

Musical staff for "A STRING OF PEARLS" containing measures 18 through 20. Includes triplet markings and a flat symbol (b) under measure 19.

Musical staff for "A STRING OF PEARLS" containing measures 21 through 25. Includes a dynamic marking *f* and a 3-measure rest in measure 24.

Musical staff for "A STRING OF PEARLS" containing measures 26 through 30. Includes a 12-measure rest in measure 29.

Alto Sax 1

(B)

Handwritten musical score for Alto Sax 1, measures 41-102. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The tempo and dynamics are marked with handwritten notes: *ff* (measures 41-44), *mf* (measures 48-49), *fff* (measures 57-58), *mp* (measures 65-66), *LAZY* (measures 77-80), and *4* (measures 97-100). Measure numbers 41 through 102 are printed below the notes. Measure 63 is circled and labeled "LIL DARLIN'". Measure 79 is circled. There are several handwritten annotations including "SLOWLY" (measures 54-55), "2" (measures 55-56), and "3" (measures 69, 70, 84, 89). The score includes various musical notations such as slurs, ties, and articulation marks.

(J:168)

Alto Sax 1

103

*tr.* *mf* 103 104 105 106 107

3 (112) "ADUS ONE" *mf* 108-110 111 112 113 114

115 116 117 118

119 120 121 122

123 124 125 126

(128) 127 *f* 128 129 130 131

132 133 134 135

136 137 138 139

140 141 142 143

144 145 146 147

148 149 150

DECRESC 149 150 *p*

A TEMPO 151 *ff* 152 153 154

# big band milestones

# 442

arranged by Sammy Ne...

A STRING OF PEARLS  
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LI'L DARLIN'  
By Neal Hefti

OPUS ONE  
By Sy Oliver & Sid Garris

ALTO SAX 2

152 EASY SWING

A - C D E F K

"A STRING OF PEARLS"  
mf 1 2 7 4

5 6 7 8

9 10 11 12

13 14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29 - 40

③

Alto Sax 2

41 42 43 44

45 46 47 48 49

50 51 52 53

54 55 56 57

58 59-62 63-64 65 66

SLOWLY

63 "LIL' DARLIN"

67 68 69 70 71

72 73 74 75 76

77 78 79 80

LAZY

79

81 82 83 84

85 86 87 88 89

90 91 92 93 94

95 96 97-100 101 102

103 J=168

Alto Sax 2

tr. *f* 103 *o* 104 *o* 105 *o* 106 *o* 107

3 *mf* 108-110 111 112 113 114

112 "APUS ONE"

115 116 117 118

119 120 121 122

123 124 125 126

127 *f* 128 129 130 131

128

132 133 134 135

8va

136 137 138 139

136

140 141 142 143 144

145 146 147 148

decresc 149 150 151 *pp*

A TEMPO 152 153 154

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By Neal Hefti

## OPUS ONE

By Sy Oliver & Sid Garris

TENOR SAX 1

152 EASY SWING

A - C D PP f E F - K

"A STRING OF PEARLS"

mf

5 6 7 8

(A) 9 10 11 12

13 14 15-16 17

18 19 20 21

22 23 24 f 25

26 27 28 29 - 40

A STRING OF PEARLS

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LI'L DARLIN'

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OPUS ONE

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Tenor Sax 1

(B)

Handwritten musical score for Tenor Sax 1, measures 41-94. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music features various dynamics, articulations, and performance instructions. Measure numbers 41 through 94 are indicated below the notes. Dynamics include *ff*, *mf*, *mp*, and *fff*. Performance instructions include *SLOWLY* and *LIL DARLIN' 2*. A circled measure number **(63)** is present. The score includes numerous slurs, ties, and triplet markings. The piece concludes with a final measure, 94.



Tenor Sax 1

103

$\text{♩} = 168$

Handwritten musical score for Tenor Sax 1, measures 95-154. The score is written on ten staves. Measure numbers are written below the notes. Key signatures change from one flat to two flats. Dynamics include *mf*, *f*, and *ff*. Performance markings include accents, slurs, and a "tr." marking at measure 103. A circled measure number "112" is present above measure 105. A circled measure number "128" is present above measure 123. A circled measure number "136" is present above measure 135. The word "APULS ONE" is written above measure 106. The word "ATEMPO" is written above measure 152. The score ends with a double bar line at measure 154.

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TENOR SAX 2

**♩ = 152 EASY SWING**

3  
A - C D PP  $\text{cresc.}$  f E F - K

"A STRING OF PEARLS"  
mf 1 2 3 4

5 6 7 8 9 (A)

10 11 12 13

14 15-16 17 18

19 20 21

22 23 24 f 25

26 27 28 29 - 30  $\text{decresc.}$

③

Tenor Sax 2

Handwritten musical score for Tenor Sax 2, measures 41-100. The score includes dynamics like *ff*, *mf*, and *fff*, articulation like accents and slurs, and performance instructions like "SLOWLY" and "LAZY". Measure numbers 41 through 100 are clearly marked. There are also circled measure numbers 63 and 79, and a circled measure number 56 with the text "LIL DARTIN" written above it. The score is written on ten staves with a treble clef and a key signature of one sharp (F#).

Tenor Sax 2

103 ♩ = 168

Handwritten musical score for Tenor Sax 2, measures 101-154. The score is written on ten staves. Measure numbers 101 through 154 are indicated below the notes. Performance markings include dynamics (f, mf, ff, p), articulation (>), and phrasing slurs. A section starting at measure 128 is marked with a circled '128'. A tempo change is indicated at measure 149 with the text 'A TEMPO' and 'decre.'.

Measures 101-105: *f*, *tr.*, *"PLUS ONE"*

Measures 106-112: *mf*, *3*

Measures 113-127: *mf*

Measures 128-135: *f*, circled **128**

Measures 136-143: circled **136**

Measures 144-147

Measures 148-150: *decre.*

Measures 151-154: *A TEMPO*, *ff*, *p*

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OPUS ONE  
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BARITONE SAX

152 EASY SWING

The musical score is written for Baritone Saxophone and consists of three pieces. The first piece, "A STRING OF PEARLS", is in 3/4 time and starts with a treble clef and a key signature of one sharp (F#). It includes handwritten annotations: a "3" above the first measure, "A - C D" below the first three notes, "pp" (pianissimo) and "f" (forte) dynamic markings, and a "6" above the sixth measure. The second piece, "LI'L DARLIN'", is in 4/4 time and starts with a treble clef and a key signature of one sharp. It includes handwritten annotations: "mf" (mezzo-forte) below the first measure, and circled "A" above the eighth measure. The third piece, "OPUS ONE", is in 4/4 time and starts with a treble clef and a key signature of one sharp. It includes handwritten annotations: "4" above the fourth measure, and "4th TROMBONE CUE" written above a dashed line starting at measure 23. The score is divided into measures numbered 1 through 30.

Baritone Sax

⑧

ff 41 42 43 44

45 46 47-48 mf 49

50 51 52 53

54 mf 55 56 fff 57

**SLOWLY** **A** **(63)** "LIL DARLIN'" **mp** 58 59-62 63 64 65 66

67 68 69 70 71

72 73 74 **(79)** 75

**LAZY** 76 77 78 79

80 81 82 83

84 85 86 87

88 89 90 91

92 93 94 95 96 97

Baritone Sax

103 J=168

Handwritten musical score for Baritone Saxophone, measures 98-154. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The tempo is marked as 103 and the tempo signature is J=168. The music features various dynamics including *f*, *mf*, *pp*, and *fp*, as well as articulation like accents and slurs. Measure numbers 98-100, 101, 102, 103, 104, 105, 106, 107, 108-110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, and 154 are indicated. A section starting at measure 149 is marked *decresc.* and *A TEMPO*. A circled measure number 103 is present at the top right, and another circled 103 is at the bottom left. A circled measure number 112 is also present. The word "APUS ONE" is written in the upper right area of the score.

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# 442

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LI'L DARLIN'  
By Neal Hefti

OPUS ONE  
By Sy Oliver & Sid Garris

TROMBONE 1

1:152 EASY SWING 5

A - E F fz > fz G H S 3 K

A STRING OF PEARLS

1 - 7 mf 8 9 10

11 12 13 14

2 15 - 16 17 18 19

20 21 22 23 - 24

25 26 27 28

mf 29 30 31 32

33 34 35 36

37 38 39 40

A STRING OF PEARLS

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LI'L DARLIN'

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OPUS ONE

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8

Trombone 1

ff 41 42 43 44

45 46 47 - 54

mf 55 56 fff 57 58 59 - 62

*SLOWLY*

*TOBUCKET*

83

BUCKET "LIL' DARLIN"

mp 63 64 65 66 67

68 69 70 71

72 73 74 75

76 77 78 79 - 85 86

87 88 89 90

91 92 93 94 95

96 97 98 99 100 101

(OPEN)

103

1=168

102 103 f2 104 105 106 107

Trombone 1

**A** (112) "OPUS ONE" **A**

108 - 111

112 - 115

116 - 119

120 *mf.*

121

122

123

124

125

126

(128)

127

*f*

128

129

130

131

132

133

134

(136)

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

decresc

150

151

*ff*

*A TEMPO*

152

153

*fp*

154

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LI'L DARLIN'  
By Neal Hefti

OPUS ONE  
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TRUMPET 2

♩ = 152 EASY SWING

10

A - F

Handwritten notes: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11

A STRING OF PEARLS"

12

11 - 7

Handwritten notes: 8, 9, 10

11

Handwritten notes: 12, 13, 14

2

15-16

Handwritten notes: 17, 18, 19, 20

21

Handwritten notes: 22, 23-24, 25

26

Handwritten notes: 27, 28, 29

30

Handwritten notes: 31, 32, 33

34

Handwritten notes: 35, 36, 37

38

Handwritten notes: 39, 40

2

38

Handwritten notes: 41, 42

Trombone 2

Musical staff 1: Measures 43, 44, 45. Includes dynamic markings *ff* and *mf*.

Musical staff 2: Measures 46, 47, 48. Includes a circled measure number 8.

Musical staff 3: Measures 55, 56, 57, 58. Includes dynamic markings *mf* and *fff*.

Musical staff 4: Measures 59-62, 63, 64, 65, 66. Includes the instruction **SLOWLY** and the circled measure number 63. Text: **BUCKET "LI'L DARLIN"**.

Musical staff 5: Measures 67, 68, 69, 70.

Musical staff 6: Measures 71, 72, 73, 74.

Musical staff 7: Measures 75, 76, 77, 78, 79, 85. Includes the circled measure number 79.

Musical staff 8: Measures 86, 87, 88, 89.

Musical staff 9: Measures 90, 91, 92, 93, 94.

Musical staff 10: Measures 95, 96, 97, 98, 99.

Trombone 2

(OPEN) 103  $\text{♩} = 168$

100 101 102 103 104 fz 105

106 107 108-111 112-115

116-119 120 mf 121 122 123 124 125

126 127 128 f 129

130 131 132 133

134 135 136 137 138

139 140 141 142 143

144 145 146 147

148 149 decresc ATEMPO 150

151 ff 152 153 fp 154

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# 442

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## LI'L DARLIN'

By Neal Hefti

## OPUS ONE

By Sy Oliver & Sid Garris

TRUMPET 3

### 152 EASY SWING

Musical staff for measures 6-11. Notes: A, F, f2, f2, H, I, S, K. Includes dynamic markings > and accents.

Musical staff for measures 1-7. Includes dynamic marking 8 mf and circled letter A.

Musical staff for measures 12-16. Includes dynamic marking 2.

Musical staff for measures 17-20. Includes dynamic marking 2.

Musical staff for measures 21-25. Includes dynamic marking f and circled letter B.

Musical staff for measures 26-29. Includes dynamic marking mf.

Musical staff for measures 30-33.

Musical staff for measures 34-37.

Musical staff for measures 38-42. Includes dynamic marking ff.

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#### LI'L DARLIN'

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#### OPUS ONE

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Trombone 3

43 44 45 46

47 54

mf 55 56 fff 58

SLOWLY A (63) "BUCKET" "LI'L DARLIN'"

59-62 mp 63 64 65 66

67 68 69 70 71

72 73 74 75

76 77 78 79 - 85 86

87 88 89 90

91 92 93 94 95

96 97 98 99 100

Trombone 3

(OPEN)

103

$\text{♩} = 168$

Musical staff 1: Measures 101-105. Includes notes, rests, and dynamics like *fz*. Measure 103 is circled.

Musical staff 2: Measures 106-111. Includes notes, rests, and dynamics like *fz*. Measure 112 is circled and labeled "SPUS ONE".

Musical staff 3: Measures 112-119. Includes notes, rests, and dynamics like *fz*. Measure 120 is circled.

Musical staff 4: Measures 121-125. Includes notes, rests, and dynamics like *fz*. Measure 128 is circled.

Musical staff 5: Measures 126-129. Includes notes, rests, and dynamics like *fz*. Measure 128 is circled.

Musical staff 6: Measures 130-133. Includes notes, rests, and dynamics like *fz*. Measure 136 is circled.

Musical staff 7: Measures 134-137. Includes notes, rests, and dynamics like *fz*. Measure 136 is circled.

Musical staff 8: Measures 138-141. Includes notes, rests, and dynamics like *fz*. Measure 141 is circled.

Musical staff 9: Measures 142-145. Includes notes, rests, and dynamics like *fz*. Measure 145 is circled.

Musical staff 10: Measures 146-149. Includes notes, rests, and dynamics like *fz*. Measure 149 is circled.

Musical staff 11: Measures 150-153. Includes notes, rests, and dynamics like *fz*. Measure 154 is circled.

Musical staff 12: Measures 151-154. Includes notes, rests, and dynamics like *ff* and *fp*. Measure 154 is circled.



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arranged by Sammy Nesico

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## L'I'L DARLIN'

By Neal Hefti

## OPUS ONE

By Sy Oliver & Sid Garris

# 442

TROMBONE 4

**EASY SWING**  
♩ = 152

**"A STRING OF PEARLS"**  
1 - 8 (A)  
9 - 11 (amp)  
12 - 16 (2)  
17 - 20  
21 - 24 (2)  
25 - 28 (f, mf)  
29 - 32  
33 - 36  
37 - 41 (B)

42 43 44 45

46 47 - 48

mf 55 56 fff 57 58

SLOWLY A (63) BUCKET "LI'L DARLIN'"

59 - 62 mp 63 64 65

66 67 68 69 70

71 72 73 74

(79) 7

75 76 77 78 79 - 85

86 87 88 89

90 91 92 93 94

95 96 97 98 99

Trombone 4

(OPEN) 103 ♩ = 168

100 101 102 *f* 103 104 105

106 107 108 - 111 112 - 115

4 (112) "OPUS ONE" 4

116 - 119 120 *mf*

121 122 123 124 125

126 127 128 129

(128) *f*

130 131 132 133

134 135 136 137 138

(136)

139 140 141 142 - 144

3

145 146 147 148 149

decrease

150 151 152 153 154

*p* *ff* *ATEMPO* *fp*

# big band milestones

# 442

arranged by [unclear]

## A STRING OF PEARLS

Words by Eddie De Lange, Music by Jerry Gray

## L'I'L DARLIN'

By Neal Hefti

## OPUS ONE

By Sy Oliver & Sid Garris

TUBA (opt.)

### "A STRING OF PEARLS"

♩ = 152 EASY SWING 1 1

The musical score is written on ten staves in bass clef with a common time signature (C). The melody is marked with various dynamics and articulations. Handwritten annotations include measure numbers, slurs, and dynamic markings. The score begins with a key signature of one flat (Bb) and a tempo of 152 beats per minute in an easy swing style. The piece concludes with a 'SLOWLY' section marked with a fermata and a first ending bracket.

Measure numbers and dynamics:  
1-8: *mf*  
10-14: *mf*  
15-24: *f*  
25-27: *f*  
28-31: *mf*  
32-35: *mf*  
36-39: *mf*  
40-44: *ff*  
45-55: *mf*  
56-58: *fff*  
59-62: *fff*

A STRING OF PEARLS

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L'I'L DARLIN'

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OPUS ONE

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103 "LIL DARLIN"

mp 63 64 65 66 67 68

69 70 71 72 73

74 75 76 77 78

79 - 85 86 87 88 89

90 91 92 93 94 95

96 97 98 99 100 101

102 103 (♩=168) 104 105 106 107 108 - 111

112 "OPUS ONE"

16 128 2 112 - 127 128 - 129 130 131

3 132 - 134 135 136 137 138

2 139 - 140 141 142 - 143 144 145

A 146 - 149 150 151 152 153 ATEMPO

# big band milestones

arranged by [unclear]

# 442

**A STRING OF PEARLS**  
Words by Eddie De Lange, Music by Jerry Gray

**LI'L DARLIN'**  
By Neal Hefti

**OPUS ONE**  
By Sy Oliver & Sid Garris

**TRUMPET 1**

152 EASY SWING

**(FLUGEL)**

A - D E F G A B C

**"A STRING OF PEARLS"**

1 - 8 9 - 15 16 17

18 19 20

21 22 23 - 28

29 - 39 40 41

42 43 44

45 46 47 - 55 56

57 58 59 - 62

Trumpet 1

63 BUCKET  
"LI'L DARLIN"

mp 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

Musical notation for measures 63-78. The key signature is one sharp (F#). The music consists of a single melodic line for the trumpet. Measures 63-78 are marked with measure numbers below the staff. Dynamics include 'mp' at the beginning.

79

79 - 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102

7

OPEN

Musical notation for measures 79-102. Measures 79-85 are marked with a large '7' above the staff, indicating a rest. Measures 86-102 continue the melodic line. A circled 'OPEN' with a double bar line is written above measure 98.

103

103-104 f f2 f2 105 106 107 108-111 112-119 mf 120 121 122

2

112 "APUS ONE" 8

Musical notation for measures 103-122. The key signature changes to two flats (Bb, Eb). The music consists of a single melodic line for the trumpet. Measures 103-104 are marked with a '2' above the staff. Measures 103-104 are marked with 'f', 105 with 'f2', and 120 with 'mf'. A circled '112' with '8' below it is written above measure 112, with the text '"APUS ONE"' written above it. The piece ends with a double bar line and repeat sign at measure 122.

Trumpet 1

Musical staff 1: Measures 123-125. Treble clef, 4/4 time. Measure 123: quarter notes G4, A4, B4. Measure 124: quarter notes G4, A4, B4, C5. Measure 125: quarter notes G4, A4, B4, C5. Dynamics: *fz*.

Musical staff 2: Measures 127-129. Treble clef, 4/4 time. Measure 127: quarter notes G4, A4, B4. Measure 128: quarter notes G4, A4, B4, C5. Measure 129: quarter notes G4, A4, B4, C5. Dynamics: *fz*. Rehearsal mark 128 is circled.

Musical staff 3: Measures 130-133. Treble clef, 4/4 time. Measure 130: quarter notes G4, A4, B4. Measure 131: quarter notes G4, A4, B4, C5. Measure 132: quarter notes G4, A4, B4, C5. Measure 133: quarter notes G4, A4, B4, C5. Dynamics: *fz*.

Musical staff 4: Measures 134-137. Treble clef, 4/4 time. Measure 134: quarter notes G4, A4, B4. Measure 135: quarter notes G4, A4, B4, C5. Measure 136: quarter notes G4, A4, B4, C5. Measure 137: quarter notes G4, A4, B4, C5. Dynamics: *fz*. Rehearsal mark 136 is circled.

Musical staff 5: Measures 138-140. Treble clef, 4/4 time. Measure 138: quarter notes G4, A4, B4. Measure 139: quarter notes G4, A4, B4, C5. Measure 140: quarter notes G4, A4, B4, C5. Dynamics: *fz*.

Musical staff 6: Measures 141-143. Treble clef, 4/4 time. Measure 141: quarter notes G4, A4, B4. Measure 142: quarter notes G4, A4, B4, C5. Measure 143: quarter notes G4, A4, B4, C5. Dynamics: *fz*.

Musical staff 7: Measures 144-146. Treble clef, 4/4 time. Measure 144: quarter notes G4, A4, B4. Measure 145: quarter notes G4, A4, B4, C5. Measure 146: quarter notes G4, A4, B4, C5. Dynamics: *fz*.

Musical staff 8: Measures 147-150. Treble clef, 4/4 time. Measure 147: quarter notes G4, A4, B4. Measure 148: quarter notes G4, A4, B4, C5. Measure 149: quarter notes G4, A4, B4, C5. Measure 150: quarter notes G4, A4, B4, C5. Dynamics: *fz*.

Musical staff 9: Measures 151-154. Treble clef, 4/4 time. Measure 151: quarter notes G4, A4, B4. Measure 152: quarter notes G4, A4, B4, C5. Measure 153: quarter notes G4, A4, B4, C5. Measure 154: quarter notes G4, A4, B4, C5. Dynamics: *ff*. Tempo marking: *Allegro*.



1<sup>ST</sup> TRUMPET  
EASY SWING

# BIG BAND MILESTONES

442  
"S.O. PEARLS"  
8

FLUGEL

TRUMPET

7

fz LEAD

B

ff

9

slowly (in bucket)

\* TO PART \*

mins Secs

\* ADDITIONAL PART IF TRPZ WEAK LEADER \*

# big band milestones

# 442

arranged by Sam... Nes

## A STRING OF PEARLS

Words by Eddie De Lange, Music by Jerry Gray

## LI'L DARLIN'

By Neal Hefti

## OPUS ONE

By Sy Oliver & Sid Garris

TRUMPET 2

TRUMPET 2

♩ = 152 EASY SWING (FLUGEL)

The musical score is written on a grand staff with a treble clef and a key signature of one sharp (F#). It includes several measures of music with handwritten annotations. Measure 1 has a circled 'A' and 'FLUGEL' written above it. Measures 2-8 are marked 'A-D' and 'fz'. Measures 9-15 are marked '7' and 'mf'. Measures 16-17 are marked '16' and '17'. Measures 18-20 are marked '18', '19', and '20'. Measures 21-22 are marked '21' and '22'. Measures 23-27 are marked '23-27' and '5'. Measure 28 is marked '28' and 'mf'. Measures 29-32 are marked '29', '30', '31', and '32'. Measures 33-36 are marked '33', '34', '35', and '36'. Measures 37-41 are marked '37', '38', '39', '40', and '41'. Measure 40 is marked 'ff'. Measures 42-47 are marked '42', '43', '44', '45', and '46'. Measure 47 is marked '47-55' and '9'. There are also circled 'A' and 'B' markers and a 'LEAD' instruction above measure 28.

A STRING OF PEARLS

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LI'L DARLIN'

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OPUS ONE

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IN BUCKET

SLOWLY

A

56 fff 57 58 59-62

63 "LI'L DARLIN'"

mp 63 64 65 66 67

68 69 70 71

72 73 74 75

76 77 78 79-85 86

87 88 89 90

91 92 93 94 95

96 97 98 99 100

(OPEN) 103  $\text{♩} = 168$  101 102 103 104 f2 105

106 107 108-111 112 "OPUS ONE" 112-119

Trumpet 2

Handwritten musical score for Trumpet 2, measures 120-154. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, *decresc*, *p*, and *ff*. There are several accents and slurs. Measure numbers 120 through 154 are indicated below the notes. Two measures, 128 and 136, are circled in the original manuscript. The score concludes with a double bar line and the instruction *A TEMPO* above measure 153.

# big band milestones

# 442

arranged by Samm

A STRING OF PEARLS

Words by Eddie De Lange, Music by Jerry Gray

LI'L DARLIN'

By Neal Hefti

OPUS ONE

By Sy Oliver & Sid Garris

TRUMPET 3

152 EASY SWING

A FLUGEL

The musical score for Trumpet 3 consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 1 through 18, with a handwritten 'A' section bracketed above. The second staff continues with measures 19 through 31, with a handwritten 'B' section bracketed above. The third staff contains measures 32 through 55, with a handwritten '9' above the final measure. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'fz', 'mf', and 'ff'. Measure numbers are written below the notes, and some measures are grouped together (e.g., 23-27, 47-55). Handwritten annotations include 'FLUGEL' at the beginning, 'A' and 'B' section markers, and various performance instructions.

A STRING OF PEARLS

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LI'L DARLIN'

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OPUS ONE

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(IN BUCKET)

SLOWLY  $\text{♩}$

56 # 57 *fff* 58 59 - 62

**63** "LI'L DARLIN"

63 *mp* 64 65 66 67

68 69 70 71

72 73 74 75

76 77 78 79 - 85

86 87 88 89

90 91 92 93 94

95 96 97 98 99

100 101 102 103 - 104

Trumpet 3

Musical staff 1: Measures 105-111. Measure 105 starts with a dynamic marking of *ff*. Measures 106, 107, and 108-111 are marked with a fermata and a final chord symbol **A**.

② "ADPUS ONE"

Musical staff 2: Measures 112-123. Measure 112 has a circled number **8** above it. Measure 120 has a dynamic marking of *mf*. Measure 123 has a circled number **128** above it.

Musical staff 3: Measures 124-128. Measure 128 has a circled number **128** above it. Measure 128 has a dynamic marking of *f*.

Musical staff 4: Measures 129-132.

Musical staff 5: Measures 133-136. Measure 136 has a circled number **136** above it.

Musical staff 6: Measures 137-141.

Musical staff 7: Measures 142-146.

Musical staff 8: Measures 147-150. Measure 149 has the instruction "decresc" written below it. Measure 150 has a dynamic marking of *p*.

Musical staff 9: Measures 151-154. Measure 151 has a dynamic marking of *ff*. Measure 154 has a dynamic marking of *fp*. The instruction "A TEMPO" is written above the staff between measures 152 and 153.

# big band milestones

# 442

arranged by Sammy Nestico

**A STRING OF PEARLS**  
Words by Eddie De Lange, Music by Jerry Gray

**LI'L DARLIN'**  
By Neal Hefti

**OPUS ONE**  
By Sy Oliver & Sid Garris

## TRUMPET 4

=152 EASY SWING

(FLUGEL)

Musical staff for Trumpet 4, measures 1-18. Includes handwritten notes: "A", "fz", "mf", and "STRING OF PEARLS".

Musical staff for Trumpet 4, measures 19-22. Includes handwritten notes: "8", "7", "mf", and "18".

Musical staff for Trumpet 4, measures 23-26. Includes handwritten notes: "19", "20", "21", "22".

Musical staff for Trumpet 4, measures 27-31. Includes handwritten notes: "5", "mf", "29", "30", "31".

Musical staff for Trumpet 4, measures 32-35. Includes handwritten notes: "32", "33", "34", "35".

Musical staff for Trumpet 4, measures 36-39. Includes handwritten notes: "36", "37", "38", "39".

Musical staff for Trumpet 4, measures 40-44. Includes handwritten notes: "40", "ff", "41", "42", "43", "44".

Musical staff for Trumpet 4, measures 45-55. Includes handwritten notes: "45", "46", "47", "55".



IN BUCKET

SLOWLY

A

56 *fff* 57 58 59 - 62

63 "LI'L DARLIN"

63 *mp* 64 65 66 67

68 69 70 71

72 73 74 75 76

79

77 78 79 - 85 86 87

88 89 90 91 92

93 94 95 96 97 98

OPEN

99 100 101 102

103  $\text{♩} = 168$

103 *fz* 104 105 106

112 "OPUS ONE"

107 108 - 111 112 - 119

Trumpet 4

Musical staff 1: Measures 120-123. Measure 120 starts with a *mf* dynamic. Measures 121, 122, and 123 contain eighth and quarter notes with various articulations.

Musical staff 2: Measures 124-127. Measure 124 has a *mf* dynamic. Measures 125 and 126 contain eighth notes. Measure 127 has a *b* (flat) and a *p* (piano) dynamic.

28

Musical staff 3: Measures 128-131. Measure 128 starts with a *f* (forte) dynamic. Measures 129, 130, and 131 contain eighth and quarter notes.

Musical staff 4: Measures 132-135. Measures 132, 133, and 134 contain eighth notes with various accidentals. Measure 135 has a *p* dynamic.

136

Musical staff 5: Measures 136-139. Measures 136, 137, and 138 contain eighth notes. Measure 139 has a *p* dynamic.

Musical staff 6: Measures 140-143. Measures 140, 141, and 142 contain eighth notes. Measure 143 has a *p* dynamic.

Musical staff 7: Measures 144-147. Measures 144 and 145 contain eighth notes with triplets. Measures 146 and 147 contain quarter notes.

Musical staff 8: Measures 148-150. Measure 148 has a *p* dynamic. Measure 149 has a *decresc* (decrescendo) marking. Measure 150 has a *p* dynamic.

Musical staff 9: Measures 151-154. Measure 151 starts with a *ff* (fortissimo) dynamic. Measure 152 has a *A TEMPO* marking. Measure 153 has a *p* dynamic. Measure 154 has a *fp* (for piano) dynamic.

# big band milestones

# 442

arranged by Samm Nesaco

**A STRING OF PEARLS**  
Words by Eddie De Lange, Music by Jerry Gray

**LIL' DARLIN'**  
By Neal Hefti

**OPUS ONE**  
By Sy Oliver & Sid Garris

GUITAR

**♩ = 152 EASY SWING**

**"A STRING OF PEARLS"**

**A** F<sup>7</sup> F<sup>o</sup> B<sup>b</sup><sub>m</sub> A<sup>o</sup> A<sup>b</sup><sub>m</sub> A<sup>o</sup> B<sup>b</sup><sub>m</sub> B<sup>o</sup> F<sup>7</sup> D<sup>b</sup><sub>m</sub> F<sup>7</sup> B<sup>o</sup> B<sup>b</sup><sub>m</sub> A<sup>o</sup> D<sup>b</sup><sub>7</sub> A<sup>o</sup> D<sup>b</sup> G<sup>b</sup> G<sup>o</sup>

**B** D<sup>b</sup><sub>7</sub> A<sup>b</sup><sub>m</sub> G<sup>b</sup> G<sup>b</sup> A<sup>7</sup> C<sup>7</sup>(b<sub>9</sub>) B<sup>b</sup> A<sup>7</sup> E<sup>9</sup>(b<sub>9</sub>) E<sup>b</sup><sub>9</sub> D<sup>9</sup> D<sup>b</sup><sub>9</sub> C<sup>9</sup> B<sup>9</sup> F<sup>b</sup><sub>m</sub> E<sup>o</sup> E<sup>b</sup><sub>m</sub> D<sup>o</sup> D<sup>b</sup><sub>m</sub> B<sup>o</sup>

G<sup>b</sup><sub>7</sub> B<sup>7</sup> C<sup>o</sup> G<sup>b</sup><sub>7</sub> A<sup>b</sup><sub>7</sub> D<sup>b</sup><sub>7</sub> E<sup>b</sup><sub>7</sub> F<sup>b</sup><sub>7</sub> G<sup>b</sup><sub>7</sub> E<sup>b</sup><sub>7</sub> D<sup>b</sup><sub>7</sub> 2 2 D<sup>b</sup><sub>7</sub> E<sup>b</sup><sub>7</sub> F<sup>b</sup><sub>7</sub>

F<sup>b</sup><sub>m</sub> D<sup>b</sup><sub>7</sub> A<sup>b</sup><sub>7</sub> G<sup>b</sup><sub>7</sub>(b<sub>9</sub>) G<sup>b</sup><sub>7</sub> A<sup>b</sup><sub>7</sub> C<sup>b</sup><sub>7</sub> C<sup>b</sup><sub>7</sub> B<sup>b</sup><sub>7</sub> G<sup>b</sup><sub>7</sub> D<sup>b</sup><sub>7</sub> E<sup>b</sup><sub>7</sub> F<sup>b</sup><sub>7</sub> G<sup>b</sup><sub>7</sub> F<sup>b</sup><sub>7</sub> D<sup>b</sup><sub>7</sub> E<sup>b</sup><sub>7</sub> A<sup>b</sup><sub>7</sub>(b<sub>9</sub>) F<sup>b</sup><sub>7</sub>

F<sup>b</sup><sub>m</sub> B<sup>b</sup><sub>7</sub>(b<sub>9</sub>) **B** G<sup>7</sup> B<sup>b</sup><sub>7</sub> C<sup>b</sup><sub>7</sub> B<sup>o</sup> B<sup>b</sup><sub>m</sub> B<sup>o</sup> C<sup>b</sup><sub>m</sub> D<sup>b</sup><sub>7</sub> G<sup>7</sup> E<sup>b</sup><sub>m</sub> G<sup>7</sup> B<sup>b</sup><sub>7</sub>

C<sup>b</sup><sub>7</sub> B<sup>o</sup> E<sup>b</sup><sub>7</sub> B<sup>o</sup> E<sup>b</sup> A<sup>b</sup><sub>7</sub> A<sup>o</sup> E<sup>b</sup><sub>7</sub> F<sup>b</sup><sub>7</sub>/B<sup>b</sup> 8 G<sup>b</sup><sub>7</sub> E<sup>o</sup> E<sup>b</sup><sub>m</sub> D<sup>o</sup> **SLOWLY**

**46 "LIL' DARLIN'"** 47 48 49-56 **fff** 57 58 59-62

**63** G<sup>13</sup> D<sup>b</sup><sub>m</sub> D<sup>b</sup><sub>7</sub>(b<sub>9</sub>) G<sup>b</sup><sub>m</sub>/C C<sup>7</sup>(b<sub>9</sub>) A<sup>b</sup><sub>m</sub> D<sup>b</sup><sub>7</sub>(b<sub>9</sub>) G<sup>13</sup> D<sup>b</sup><sub>m</sub> D<sup>b</sup><sub>7</sub>(b<sub>9</sub>) G<sup>b</sup><sub>m</sub>/C C<sup>7</sup>(b<sub>9</sub>) F<sup>13</sup> F<sup>7</sup>

mp 63 64 65 66 67 68 69 70

Handwritten musical score for guitar, featuring chord progressions and fret numbers across 154 measures. The score is organized into systems of two staves each, with chord names and fret numbers written above the staves. Some measures contain circled numbers (79, 103, 112, 128, 136) and dynamic markings (f, mf, p, ff). The score concludes with the instruction 'A TEMPO' and a fermata symbol.

Measures and Chords:

- 71:  $Am^7$   $Am^7$   $Ab^7$   $G^7$  (79)
- 72:  $G^7$
- 73:  $Db^7$   $Gm^7$
- 74:  $F^9$
- 75:  $D^7(b9)$   $Ab^9$
- 76:  $G^9$   $Db^7$   $Gm^7$
- 77:  $C^9$   $Db^0$
- 78:  $Cm^9$
- 79:  $F^13$   $F^+7$
- 80:  $Bb^6$   $Bb^6$
- 81:  $F^9$
- 82:  $Bb^6$   $Bb^6$   $Bm^7(b9)$   $Am^7(b5)$   $D^7(b9)$   $G^9$
- 83:  $Dm^7$   $Db^9$   $Gm^7$
- 84:  $C^7$   $C^7$
- 85:  $F^6$
- 86:  $Am^7(b5)$   $D^7(b9)$   $G^9$
- 87:  $Dm^7$   $Db^9$   $Gm^7$
- 88:  $C^7$   $C^7(b9)$
- 89:  $F^6$
- 90:  $Am^7(b5)$   $D^7(b9)$   $G^9$
- 91:  $Dm^7$   $Db^9$
- 92:  $Dm^7$   $Db^9$
- 93:  $Gm^7$   $C^7$   $C^7(b9)$   $F^6$
- 94:  $Ab^13$
- 95:  $Ab^13$
- 96:  $D^b ma^7$   $Db^6$   $C^7(\#9)$
- 97:  $(103)$   $(4=168)$
- 98:  $b$
- 99:  $3$
- 100:  $Bb^6$   $G^7(b9)$   $C^7$
- 101:  $F^+7(b9)$   $Bb^6$
- 102:  $G^7(b9)$   $C^9$   $F^7(b9)$   $(112)$
- 103:  $Bb^6$  *OPUS ONE*
- 104:  $Eb^9$
- 105-107:  $Eb^9$
- 108:  $Cm^7$
- 109:  $F^9$
- 110:  $Bb^6$
- 111:  $Bb^0$
- 112:  $Cm^7$   $F^9$   $Bb^6$
- 113:  $Bb^6$
- 114:  $Eb^9$
- 115:  $Eb^9$
- 116:  $Cm^7$
- 117:  $F^9$
- 118:  $Bb^6$   $Eb^7$   $E^0$
- 119:  $B^b$
- 120:  $Ab^9$   $(128)$   $Db^6$
- 121:  $Bb^7$   $Eb^7$   $Ab^13$   $(b9)$   $Db^6$   $B^b$
- 122:  $Bb^7$   $Eb^7$   $Ab^13$   $(b9)$   $Db^6$   $B^b$
- 123:  $Bb^7$   $Eb^7$   $Ab^13$   $(b9)$   $Db^6$   $B^b$
- 124:  $Eb^9$   $Ab^9$   $E^6$   $C^{\#}m^7$   $F^{\#}m^7$   $B^9$   $E^6$   $Cm^7$   $E^0$   $(136)$   $Bb^6$   $A^9$
- 125:  $Ab^9$   $E^6$   $C^{\#}m^7$   $F^{\#}m^7$   $B^9$   $E^6$   $Cm^7$   $E^0$   $(136)$   $Bb^6$   $A^9$
- 126:  $C^{\#}m^7$   $F^{\#}m^7$   $B^9$   $E^6$   $Cm^7$   $E^0$   $(136)$   $Bb^6$   $A^9$
- 127:  $E^6$   $Cm^7$   $E^0$   $(136)$   $Bb^6$   $A^9$
- 128:  $Cm^7$   $E^0$   $(136)$   $Bb^6$   $A^9$
- 129:  $Bb^6$   $A^9$
- 130:  $A^9$
- 131:  $Bb^6$
- 132:  $Eb^9$
- 133:  $Eb^9$
- 134:  $Cm^7$   $F^9$   $Bb^6$   $Eb^7$   $E^0$
- 135:  $F^9$   $Bb^6$   $Eb^7$   $E^0$
- 136:  $Bb^6$   $Eb^7$   $E^0$
- 137:  $Bb^6$
- 138:  $Eb^6$   $E^0$   $B^b$   $Bb^9$   $A^9$   $Ab^9$   $G^9$
- 139:  $E^0$   $B^b$   $Bb^9$   $A^9$   $Ab^9$   $G^9$
- 140:  $B^b$   $Bb^9$   $A^9$   $Ab^9$   $G^9$
- 141:  $Ab^9$   $G^9$
- 142:  $A$
- 143:  $Bb^6$   $Ab^9$   $Db^9$   $C^9$   $G^b9$   $F^+7$   $Bb^9$   $Ab^9$   $Db^9$   $G^b9$   $F^9$   $B^9$   $B^b$
- 144:  $(\#9)$
- 145:  $F^9$   $B^9$   $B^b$
- 146:  $Eb^9$   $(\#11)$
- 147:  $A$  *TEMPO*
- 148:  $Bb^6$
- 149:  $A$
- 150:  $Bb^6$
- 151:  $p$
- 152:  $ff$
- 153:  $A$
- 154:  $A$

# big band milestones

# 442

arranged by Sam Costico

**A STRING OF PEARLS**  
Words by Eddie De Lange, Music by Jerry Gray

**LI'L DARLIN'**  
By Neal Hefti

**OPUS ONE**  
By Sy Oliver & Sid Garris

BASS

**152 EASY SWING 8** (SOLO)  $b = \text{E}$

A - H I J K

"A STRING OF PEARLS"

mf 1 2 3 4 5

(SOLO) (A)  $b = \text{E}$

mf 1 2 3 4 5

1 2 3 4 5

f 1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

A STRING OF PEARLS

LI'L DARLIN'

OPUS ONE

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(B)

Handwritten musical notation for measures 41-62. The notation includes notes, rests, and dynamic markings such as *mf* and *fff*. Measure numbers 41 through 62 are written below the staff. A *SLOWLY* marking is present above measures 52-53. A double bar line is used at measure 58.

(103) "LIL DARLIN"

Handwritten musical notation for measures 63-107. The notation includes notes, rests, and dynamic markings such as *mp* and *f*. Measure numbers 63 through 107 are written below the staff. A circled measure number (79) is present above measure 79. A circled measure number (103) is present above measure 103, with a tempo marking  $(\text{♩} = 168)$  below it. A large letter 'A' is written at the end of the piece.

Bass

"PIUS ONE"

112

mf 108 109 110 111 112

113 114 115 116 117

b 118 119 120 121 122

123 124 125 126 127

128 129 130 131 132

f

136

133 134 135 136

137 138 139 140

141 142 143 144

145 146 147 148 149

A TEMPO

150 151 152 153 154

p ff

# big band milestones

# 442

arranged by Sammy Nestico

**A STRING OF PEARLS**  
Words by Eddie De Lange, Music by Jerry Gray

**LI'L DARLIN'**  
By Neal Hefti

**OPUS ONE**  
By Sy Oliver & Sid Garris

PIANO

**♩ = 152 - EASY SWING**

(A) - (D) (E) (F) (G)

(H) (I) (J) (K)

"A STRING OF PEARLS" 1 - 8

(A)

9 10 11 12 13

14 15 16 17 18

19 20 21 22



Piano

Musical notation for measures 23-26. Measure 23:  $B^7$ ,  $C^o$ . Measure 24:  $A^b13$ . Measure 25:  $D^bMA^7$ ,  $E^bM^7$ ,  $Fm^7$ . Measure 26:  $G^bMA^7$ ,  $E^bM^7$ .

Musical notation for measures 27-30. Measure 27:  $D^bMA^7$ ,  $E^bM^7$ ,  $Fm^7$ . Measure 28:  $G^bMA^7$ ,  $E^bM^7$ . Measure 29:  $D^bMA^7$ ,  $E^bM^7$ ,  $Fm^7$ . Measure 30:  $G^bMA^7$ ,  $E^bM^7$ .

Musical notation for measures 31-34. Measure 31:  $D^bMA^7$ ,  $E^bM^7$ ,  $Fm^7$ . Measure 32:  $D^bMA^7$ ,  $A^bM^7$ ,  $G^7(b9)$ ,  $G^bMA^7$ . Measure 33:  $A^bM^7$ ,  $B^bM^7$ . Measure 34:  $C^bMA^7$ ,  $B^bM^7$ ,  $G^bMA^7$ ,  $D^b$ .

Musical notation for measures 35-39. Measure 35:  $D^bMA^7$ ,  $E^bM^7$ ,  $Fm^7$ . Measure 36:  $G^bMA^7$ ,  $Fm^7$ . Measure 37:  $D^b$ ,  $E^bM^7$ ,  $E^bM^7$ . Measure 38:  $A^7(b9)$ ,  $Fm^7$ . Measure 39:  $Fm^7$ .

Musical notation for measures 40-44. Measure 40:  $B^b7$ ,  $C^b(b9)$ . Measure 41:  $G^7$ ,  $B^b$ . Measure 42:  $Cm^6$ ,  $B^o$ . Measure 43:  $B^bM^6$ ,  $B^o$ . Measure 44:  $Cm^o$ ,  $D^b$ ,  $G^7$ ,  $E$ .

Musical notation for measures 45-49. Measure 45:  $G^7$ ,  $B^b$ ,  $Cm^6$ . Measure 46:  $B^o$ ,  $E^b7$ ,  $G^o$ . Measure 47:  $A^b7$ ,  $A^o$ . Measure 48:  $Fm^7/B^b$ . Measure 49-50:  $Fm^7/B^b$ .

Handwritten musical notation for measures 55-58. The notation includes treble and bass clefs, a key signature of two flats, and various notes and rests. Chord symbols  $E^{\flat}9$ ,  $E^{\flat}m6$ , and  $D^{\flat}9$  are written above the staff. Measure numbers 55, 56, 57, and 58 are indicated above the staff.

Handwritten musical notation for measures 59-62. The notation includes treble and bass clefs, a key signature of two flats, and various notes and rests. Chord symbols  $D^{\flat}m7$ ,  $G^{\flat}9$ ,  $Cm7$ , and  $F9$  are written above the staff. Measure numbers 59, 60, 61, and 62 are indicated above the staff. The word "SLOWLY (SOLO)" is written above measure 59.

Handwritten musical notation for measures 63-67. The notation includes treble and bass clefs, a key signature of two flats, and various notes and rests. Chord symbols  $E^{\flat}9$ ,  $E^{\flat}9$ ,  $D^{\flat}9$ ,  $A^{\flat}9$ , and  $G13$  are written above the staff. Measure numbers 63, 64, 65, 66, and 67 are indicated above the staff. The title "LIL DARLIN'" is written above measure 63.

Handwritten musical notation for measures 68-74. The notation includes treble and bass clefs, a key signature of two flats, and various notes and rests. Chord symbols  $G13$ ,  $Dm7$ ,  $D^{\flat}9(b5)$ ,  $Cm7$ ,  $C7(b9)$ ,  $Am7$ ,  $D7(b9)$ ,  $G13$ ,  $Dm7$ , and  $D^{\flat}9(b5)$  are written above the staff. Measure numbers 68, 69, 70, 71, 72, 73, and 74 are indicated above the staff.

Handwritten musical notation for measures 75-79. The notation includes treble and bass clefs, a key signature of two flats, and various notes and rests. Chord symbols  $G9$ ,  $C7(b9)$ ,  $F13$ ,  $F+7$ ,  $B^{\flat}6$ ,  $B^{\flat}m6$ ,  $B^{\flat}6$ ,  $B^{\flat}m6$ ,  $B^{\flat}6$ ,  $B^{\flat}m6$ ,  $B^{\flat}m(b5)$ ,  $Am7(b5)$ ,  $D7(b9)$ ,  $G13$ , and  $D^{\flat}9(b5)$  are written above the staff. Measure numbers 75, 76, 77, 78, and 79 are indicated above the staff.

Handwritten musical notation for measures 75-79. The notation includes treble and bass clefs, a key signature of two flats, and various notes and rests. Chord symbols  $G9$ ,  $Dm7$ ,  $A^{\flat}9$ ,  $G9$ ,  $D^{\flat}7$ ,  $C^{\flat}m7$ ,  $C9$ ,  $Am$  (ADD  $G^{\sharp}$ ),  $Am7$ ,  $A^{\flat}13$ ,  $G13$ , and  $D^{\flat}7$  are written above the staff. Measure numbers 75, 76, 77, 78, and 79 are indicated above the staff. The number 79 is circled.

80 81 82 83 84 85 86

87 88 89 90 91 92 93

94 95 96 97 (SOLO) 98 (OPT. AD LIB.)

99 100 101 102 103 (103) (d=168)

104 105 106 107 108 (SOLO) (OPT. AD LIB.)

109 110 111 112 113 114 115

112 "ARJIS ONE"

116 117 118 ... 119 120 121 122 123

124 125 126 127 **128** 128 129 130

131 132 133 134 135 **136** 136

137 138 139 140 141 142 143

144 145 146 147 148 149 DECRESC-

150 151 152 153 154

**A TEMPO**

# big band milestones

# 442

arranged by Sammy Nestico

## A STRING OF PEARLS

Words by Eddie De Lange, Music by Jerry Gray

## LI'L DARLIN'

By Neal Hefti

## OPUS ONE

By Sy Oliver & Sid Garris

### DRUMS

ASY SWING

(CYM) (AD. LIB)

♩ = 152

The drum score is written on a single staff with a treble clef and a common time signature (C). It consists of 41 measures, numbered 1 through 41. The score includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Measures 1-4: Labeled "(SOLO) A".
- Measure 5: Labeled "I".
- Measures 6-12: Labeled "J", "K", "mf", "1", "2", "3", "4".
- Measures 13-20: Labeled "13", "14", "15", "16", "17", "18", "19", "20".
- Measures 21-28: Labeled "21", "22", "23", "24", "25", "26", "27", "28".
- Measures 29-36: Labeled "29", "30", "31", "32", "33", "34", "35", "36".
- Measures 37-41: Labeled "37", "38", "39", "40", "ff", "41".

Handwritten annotations include "A STRING OF PEARLS" above measures 5-12 and circled letters "A" and "B" above measures 8 and 40 respectively. There are also circled "2" markings above measures 27, 32, 34, and 36.

A STRING OF PEARLS

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LI'L DARLIN'

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OPUS ONE

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Drums

Musical notation for measures 42-46. Measure 44 contains the word "FILL" with a dashed line indicating a drum fill. The notation includes various rhythmic patterns and rests.

Musical notation for measures 47-52. Measure 47 is marked with "(SOFT)". The notation shows a consistent rhythmic pattern across the measures.

Musical notation for measures 53-57. Measure 55 is marked with "mf". The notation includes various rhythmic patterns and rests.

Musical notation for measures 58-63. Measure 58 is marked with "BRUSHES". Measure 60 is marked with "SLOWLY". Measure 63 is marked with "LIL DARLIN" and circled "63". The notation includes various rhythmic patterns and rests.

Musical notation for measures 64-72. The notation shows a consistent rhythmic pattern across the measures.

Musical notation for measures 73-80. Measure 77 is marked with "(SXS)". Measure 79 is circled and labeled "79". The notation includes various rhythmic patterns and rests.

Musical notation for measures 81-88. The notation shows a consistent rhythmic pattern across the measures.

Musical notation for measures 89-98. The notation shows a consistent rhythmic pattern across the measures.

Drums

Handwritten musical notation for drums, measures 99-105. Includes annotations: "TO STICKS" (with a smiley face), "(J=168)", and circled measure number "103". Dynamics include *pp* and *f*.

Handwritten musical notation for drums, measures 106-112. Includes annotations: "PIANO", "OPUS ONE" (1985), and circled measure number "112". Dynamics include *mf*.

Handwritten musical notation for drums, measures 113-120. Includes annotation: "(BRS)".

Handwritten musical notation for drums, measures 121-128. Includes circled measure number "128".

Handwritten musical notation for drums, measures 129-135. Includes annotation: "FILL".

Handwritten musical notation for drums, measures 136-142. Includes circled measure number "36".

Handwritten musical notation for drums, measures 143-149. Includes annotation: "SOLO".

Handwritten musical notation for drums, measures 150-154. Includes annotations: "SOLO", "FILL", "A TEMPO", and "CYM ONLY". Dynamics include *p* and *ff*.

# UIG UAHU UHIBSUIUBS

arranged by Sammy Nestico

442

A STRING OF PEARLS  
Words by Eddie De Lange, Music by Jerry Gray

LI'L DARLIN'  
By Neal Hefti

OPUS ONE  
By Sy Oliver & Sid Garcia

conductor  
EASY SWING 1 = 152

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

(FLUGELHORN)

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trumpet 6

Trumpet 7

Trumpet 8

Trumpet 9

Trumpet 10

Tuba

TUBA TACET

PEDAL

Piano

Bass

(SOLO)

Drums

(VIBES)

Auxiliary Percussion (opt.)

SUSTAIN PEDAL

A STRING OF PEARLS

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LI'L DARLIN'

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"A STRING OF PEARLS"

Sax 1  
Sax 2  
Sax 1  
Sax 2  
Alto Sax

Per 1  
Per 2  
Per 3  
Per 4

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
or Tubal

Dr  
P

SOLO  
Tuba

Sax 1  
Sax 2  
Sax 1  
Sax 2  
Tone Sax

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

Baritone 1  
Baritone 2  
Baritone 3  
Baritone 4  
Euph. Tubas

*mf* + TUBA

Drum

Double Bass

*mf* LONGA (PACELY)

Sax 1  
Sax 2  
Sax 3  
Sax 4  
one Sax

tr 1  
tr 2  
tr 3  
tr 4

one 1  
one 2  
one 3  
one 4 (Tuba)

TO TROMBET

CHINA7 C7(b9) CHINA7 F7(b9) E7#9 D7 D7#9 C7#9 F#m6 E° F#m6 D° D#m6 B° G7#9 C7 G7 A7#9

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28  
29  
30  
31  
32

4TH TRB. CUS

1  
2  
3  
4

One 1  
One 2  
One 3  
One 4  
(Tuba)

+ TUBA

Dbma? Ebma? Fma? Gma? Abma? Bma?

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28  
29  
30  
31  
32

Handwritten musical score for a jazz ensemble. The score is arranged in systems of staves. The top system includes staves for Saxophone (Sax) and Trumpet (Tuba). The middle system includes staves for Trombone (Tuba), Bass, and Piano. The bottom system includes staves for Double Bass (B) and Drum Set (Dr). The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as **STRONG!**. Chord progressions are indicated below the piano part, including *G6MA7*, *A6mi7*, *Bbmi7*, *C6MA7*, *Bbmi7*, *G6MA7*, *D6MA7*, *E6mi7*, *Fmi7*, *G6MA7*, *Fmi7*, *D6MA7*, *E6mi7*, *A6(b9)*, *Fmi7*, and *Bb6(b9)*. Measure numbers 35, 36, 37, 38, 39, and 40 are visible at the bottom of the page.

**STRONG!**

*G6MA7 A6mi7 Bbmi7 C6MA7 Bbmi7 G6MA7 D6MA7 E6mi7 Fmi7 G6MA7 Fmi7 D6MA7 E6mi7 A6(b9) Fmi7 Bb6(b9)*

Sax 1  
 Sax 2  
 Sax 1  
 Sax 2  
 Baritone Sax  
 Clarinet 1  
 Clarinet 2  
 Clarinet 3  
 Clarinet 4  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4 (Tuba)  
 Euphonium  
 Tuba  
 Percussion  
 Drums  
 Bass  
 Double Bass  
 Piano

Musical score for a big band, featuring saxophones, clarinets, trumpets, trombones, and a rhythm section. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score system 1, consisting of four staves. The top two staves contain melodic lines with eighth and sixteenth notes, some beamed together. The bottom two staves contain rhythmic accompaniment with eighth notes and rests. The system concludes with a double bar line and a repeat sign.

Musical score system 2, consisting of four empty staves, likely representing a section where instruments are silent or a placeholder for a different arrangement.

Musical score system 3, consisting of four staves. The top two staves have melodic lines. The bottom two staves include a tuba part, indicated by the word "TUBA" written below the staff. The music features a mix of notes and rests.

Musical score system 4, consisting of two staves. The top staff has a melodic line, and the bottom staff has a rhythmic accompaniment. The system ends with a double bar line.

Musical score system 5, consisting of two staves. The top staff has a melodic line, and the bottom staff has a rhythmic accompaniment. Measure numbers 41, 42, 43, 44, 45, and 46 are printed below the staves.

(SLOWLY)

63 "LIL DARLING"

The musical score is arranged in systems. The first system includes parts for Saxophone 1, Saxophone 2, Saxophone 3, and Saxophone 4. The second system includes parts for Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The third system includes parts for Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The fourth system includes parts for Tuba 1 and Tuba 2. The fifth system includes parts for Vibraphone 1 and Vibraphone 2. The score features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'SLOWLY'. The piece is titled 'LIL DARLING' and is numbered 63. The score includes various musical notations such as notes, rests, and dynamics. A 'BUCKET' section is marked in the later part of the score. The score concludes with a 'VIBES' section.





(Lazy)

19

Handwritten musical score for a big band. The score includes staves for Saxophones (Sax 1, Sax 2), Trombones (Tbn 1, Tbn 2, Tbn 3, Tbn 4), Trumpets (Tpt 1, Tpt 2, Tpt 3, Tpt 4), Piano (P), and Double Bass (Db). The music is in 4/4 time and features complex rhythmic patterns and melodic lines. A key signature of one sharp (F#) is indicated. The score is divided into measures 73 through 80. A rehearsal mark '19' is present at the beginning of the section. The word '(Lazy)' is written above the first few measures. The piano part includes a bass line with chords and a treble part with chords and melodic fragments.

30i 30m 30m (#6) Ami (65) D7 (9) G9 G7 Ab9 G9 Db7 Gmi/C G9 Ami (add) Ami Ab13 G13 Db7 Gmi/C

Handwritten musical notation for the first system, consisting of five staves. The notation includes various rhythmic values, stems, and beams, indicating a complex melodic and rhythmic structure.

Handwritten musical notation for the second system, consisting of five staves. The notation continues the melodic and rhythmic development from the first system.

Handwritten musical notation for the third system, consisting of five staves. The notation continues the melodic and rhythmic development.

Handwritten musical notation for the fourth system, featuring five staves with rhythmic patterns and melodic lines.

Handwritten musical notation for the fifth system, consisting of five staves. The notation continues the melodic and rhythmic development.

Handwritten musical notation for the sixth system, consisting of five staves. The notation continues the melodic and rhythmic development.

Handwritten musical score for a big band, featuring multiple staves for woodwinds, brass, and rhythm sections, with a key signature of two sharps and a 4/4 time signature.

**Staff 1 (Saxophones):** Four staves (1-4) for Saxophones. Staff 1 is marked with a '1' and a '2'. Staff 2 is marked with a '2'. Staff 3 is marked with a '1' and a '2'. Staff 4 is marked with a 'Sax'.

**Staff 2 (Woodwinds):** Four staves (5-8) for Woodwinds. Staff 5 is marked with a '1'. Staff 6 is marked with a '2'. Staff 7 is marked with a '3'. Staff 8 is marked with a '4' and a 'Bass'.

**Staff 3 (Brass):** Four staves (9-12) for Brass. Staff 9 is marked with a '1'. Staff 10 is marked with a '2'. Staff 11 is marked with a '3'. Staff 12 is marked with a '4' and a 'Bass'.

**Staff 4 (Rhythm):** One staff (13) for Rhythm, containing handwritten chord symbols:  $Bb$ ,  $Bb(9)$ ,  $Bb(11)$ ,  $Am7(9)$ ,  $D7(9)$ ,  $G9$ ,  $Dm7$ ,  $D9$ ,  $Am7/C$ ,  $G7$ ,  $G7(9)$ ,  $F6$ ,  $Am7(9)$ ,  $D7(9)$ ,  $G9$ ,  $Dm7$ ,  $D9$ ,  $Am7/C$ ,  $G7$ ,  $G7(9)$ .

**Staff 5 (Piano):** Two staves (14-15) for Piano.

**Staff 6 (Double Bass):** One staff (16) for Double Bass.

**Staff 7 (Drums):** One staff (17) for Drums.

Measure numbers 89, 90, 91, 92, 93, 94, 95, and 96 are indicated at the bottom of the page.

103

TR

TR

TR

TR

TR

TR

Musical notation for measures 97-102, including treble and bass staves with notes and rests.

OPEN

OPEN

Musical notation for measures 97-102, including treble and bass staves with notes and rests.

Musical notation for measures 97-102, including treble and bass staves with notes and rests.

Musical notation for measures 97-102, including treble and bass staves with notes and rests.

PEDAL

TO STIX

(SUSTAIN PEDAL)

1  
2  
1  
2  
Sax

Musical score for Saxophones 1 and 2, measures 105-112. The notation includes various rhythmic patterns and dynamics such as *mf* and *mf*.

1  
2  
3  
4

Musical score for Trombones 1, 2, 3, and 4, measures 105-112. The notation includes various rhythmic patterns and dynamics such as *mf* and *mf*.

one 1  
one 2  
one 3  
one 4  
Tubal

Musical score for Trumpets 1-4 and Tubas, measures 105-112. The notation includes various rhythmic patterns and dynamics such as *mf* and *mf*.

366 G7(b9) C7 F#7(b9) 366 G7(b9) C9 F#7(b9) 366

*mf* (SOLD-OPT. AD LIB)

(CHORDS)  
*mf*

Musical score for Chords, measures 105-112. The notation includes various rhythmic patterns and dynamics such as *mf*.

(CHORDS)  
*mf*

Musical score for Chords, measures 105-112. The notation includes various rhythmic patterns and dynamics such as *mf*.

CONGA - FREELY  
*mf*

Musical score for Conga, measures 105-112. The notation includes various rhythmic patterns and dynamics such as *mf*.

Handwritten musical score for a big band, featuring multiple staves with notes, rests, and dynamic markings. The score includes a saxophone section, a brass section (trumpets and trombones), and a rhythm section. The music is written in 4/4 time and includes various articulations and dynamics such as 'mf' and 'f'.

(TUBA RACKET)

Musical score for the first system, measures 123-128. It consists of four staves with complex rhythmic patterns and melodic lines.

Musical score for the second system, measures 123-128. It consists of four staves with complex rhythmic patterns and melodic lines.

Musical score for the third system, measures 123-128. It consists of four staves with complex rhythmic patterns and melodic lines.

569      Com?      F#      366      467      E°      36      A69      D66      36m7      E6m7      A6(36)      D66      369

Musical score for the fourth system, measures 123-128. It consists of four staves with complex rhythmic patterns and melodic lines.

Musical score for the fifth system, measures 123-128. It consists of four staves with complex rhythmic patterns and melodic lines.



Musical score system 1 (measures 131-136). Includes a circled measure number '136' at the top. The system contains five staves of music with various notes, rests, and dynamic markings.

Musical score system 2 (measures 137-142). Continues the musical notation with five staves.

Musical score system 3 (measures 143-148). Includes the instruction 'TUBA PART' written above the fourth staff.

Musical score system 4 (measures 149-154). Features a series of rhythmic slashes and chord symbols: *Ab1*, *Ab1*, *Ab*, *Ab7*, *F#m7*, *Bb*, *Ab*, *Am7/F*, *E7/F*, *Bb7*, *Ab*, *Bb7*, *Ab*.

Musical score system 5 (measures 155-160). Includes piano accompaniment with chords and melodic lines.

Musical score system 6 (measures 161-166). Includes the instruction 'FILL' above the staff. The system concludes with measure numbers 131, 132, 133, 134, 135, 136, 137, and 138 written below the staves.

Sax 1  
 Sax 2  
 Sax 1  
 Sax 2  
 Sax  
 Trpt 1  
 Trpt 2  
 Trpt 3  
 Trpt 4  
 Tromb 1  
 Tromb 2  
 Tromb 3  
 Tromb 4  
 Tuba  
 Drm  
 Pn  
 Cb  
 Bsn

Musical score page for a large ensemble. The score includes parts for Saxophones (Sax 1, Sax 2), Trumpets (Trpt 1-4), Trombones (Tromb 1-4), Tuba, Drums (Drm), Piano (Pn), Bassoon (Bsn), and Clarinet (Cb). The score is written in standard musical notation with various notes, rests, and dynamic markings.

Dynamic markings and performance instructions visible in the score include:

- mf* (mezzo-forte)
- Com?* (Comedy?)
- F1*
- 3/4*
- F1 F°*
- 3/4*
- M24*
- F°*
- 3/4 2/4 1/4 1/4 1/4*
- Solo* (indicated with a dashed line)

The score is arranged in 14 staves, with the following instruments listed on the left side:

- Sax 1
- Sax 2
- Sax 1
- Sax 2
- Sax
- Trpt 1
- Trpt 2
- Trpt 3
- Trpt 4
- Tromb 1
- Tromb 2
- Tromb 3
- Tromb 4
- Tuba
- Drm
- Pn
- Cb
- Bsn

*A TEMPO*

Sax 1

Sax 2

Sax 3

Sax 4

Tuba 1

Tuba 2

Tuba 3

Tuba 4  
*TUBA + SABY*

Drum

Conductor

AG 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240

*TUBA*

*ASS(11)*

*SOLD*

*FILL*

*SYMB. ONLY*

*VIBES*